

## EDUCATION

- 1998 - 2000 Master of Fine Arts, Memphis College of Art, Memphis, TN  
1992 - 1996 Bachelor of Arts, Psychology, University of Memphis, Memphis, TN  
1995 Manchester Metropolitan University, Manchester, England

## PROFESSIONAL EXPERIENCE

- 2008- present Assistant Professor of Art, University of Tennessee at Chattanooga  
2007- 2008 Assistant Professor of Art, Youngstown State University  
2005- 2008 Director & Co-Founder of Medicine Factory ([www.medicinefactory.org](http://www.medicinefactory.org))  
2001-2004 Assistant Professor of Art, Rhodes College

## EXHIBITIONS

- 2009 *TEH*, Tanner Hill Gallery, Chattanooga, TN  
*From Red Paint Hill*, Terminal, Austin Peay State University, Clarksville, TN
- 2008 *Density*, Butler Institute of American Art, Trumbull, Howland, OH  
*Interactions/Interruptions*, UrbanArt Commission, Memphis, TN
- 2007 *Romanticism Restaged*, School of Photographic Arts & Sciences Gallery,  
Rochester Institute of Technology, NY, curated by Therese Mulligan  
*Light to Spare*, SPACES GALLERY, Cleveland, OH  
*Simple Truths*, Bradbury Gallery, Arkansas State University, curated by Les Christensen  
*Emerging Video Artists*, Cheekwood Museum of Art, Nashville, TN (catalog)  
*Night of 1,000 Drawings*, Artists Space, NY  
*Forte*, McDonough Museum of Art, Youngstown, OH  
*Perspectives*, Brooks Museum of Art, Memphis, TN, curated by Michael Rooks  
*The Price of Everything*, The Art Gallery of the Graduate Center at CUNY, NY  
*In the presence of nothing*, ArtLab, Art Museum University of Memphis (solo)
- 2006 *mFAC 001*, Medicine Factory, Memphis, TN
- 2004 *Jan Groth's Samling*, Rogalund Museum of Fine Art, Stavanger, Norway (catalog)
- 2003 *Andromeda*, Second Floor Contemporary, Memphis, TN (two-person show)  
*Winter Exhibition*, Second Floor Contemporary, Memphis, TN
- 2002 *In Celebration of Spring: The Contemporary Landscape*, Delta Axis Marshall Arts, Memphis, TN  
*STARE: Photographic Survey*, Mesa Arts Center, Mesa, AZ, curated by Trudy Wilner Stack
- 2001 *MAX: 2001, All About Paint*, Art Museum University of Memphis, Memphis, TN,  
curated by Holly Block, Art in General, NYC (catalog)  
*Venus*, Second Floor Contemporary, Memphis, TN (two-person show)  
*Indie Memphis Film Showcase*, official selection for experimental short film
- 2000 *Shifting*, MFA Exhibition, Main Gallery, Memphis College of Art  
*Maborosi*, MFA Thesis Exhibition, Graduate Center Gallery, Memphis College of Art
- 1999 *Flying Machine*, Graduate Center Gallery, Memphis College of Art (solo)  
*Translucent Manipulations*, 409 South Gallery, Memphis, TN (solo)  
*Ocn*, MCA Biennale, Overton Park (Public Art Commission)
- 1998 *New Works*, Graduate Center Gallery, Memphis College of Art  
*Photography vs. Digital*, Erniece Brodie Gallery, Memphis College of Art



